

4D HUB RESOURCE CENTRE STAFF

Covering a wide range of skills and knowledge, the 4D Hub team are available to assist students and staff achieve success in their varied assessments and endeavours.

Each team member is a specialist in their field, with both academic and professional experience in audio visual, broadcast tv, photography, design, writing and production.

SPECIALISATION

- Digital Imaging
- Directing & Producing
- Post Production
- Video
- Graphic Design
- Non Linear Editing
- Audio Visual
- Lighting
- Photography
- Sound
- Commercial Scriptwriting
- Music Production



DAMIEN MARCH - 4D HUB LEAD



Damien has 20 years visual arts, AV and media technologies and academic research experience plus over 10 years supporting the Faculty's AV needs. He combines artistic knowledge and understanding to help facilitate educative, creative practices.



JACQUELINE MILLS - MOVING IMAGE



Jacqui works conceptually with the multiplicities of memory and narrative through moving image art. She has expertise in multiple channel, narrative based moving image and moving image design for live performance.



SASHA MISHKIN - PHOTOGRAPHY



An experienced professional photographer and art practitioner, Sasha is currently completing her Masters of Fine Art at UNSW Art & Design. Her photographic expertise encompasses digital and analog processes, studio lighting, and portraiture.



JOE FLORIO - MOVING IMAGE



Joe Florio has a Honors in Fine Arts, specialising in Video Production and Sculpture. He has worked as an AV Technician, Cinematographer, Camera Assistant and Sound Recordist. He is currently working on a Masters in Computer Science.



SHANE FOGARTY - MOVING IMAGE



With over 30 years in broadcast media, Shane brings extensive professional "real-world" experience to UNSW. His comprehensive skill-set includes: non-linear editing, promo writing, compositing, producing, scriptwriting, graphic design and direction.

AV SUPPORT STAFF

Part of the UNSW IT STS team, AV Support provides assistance to staff and students in the Video Edit Suites, Sound Studios and the Black Box, in addition to supporting AV equipment

in teaching spaces. The AV team excels in providing expert advice and assistance for the technical challenges in our creative sphere.



ANT BANISTER



With a background in music, live sound production and event management, Ant also is skilled in multi-media development and video editing. He is a music producer, performer, song writer, video producer, radio presenter and DJ.



TOBIAS GILBERT

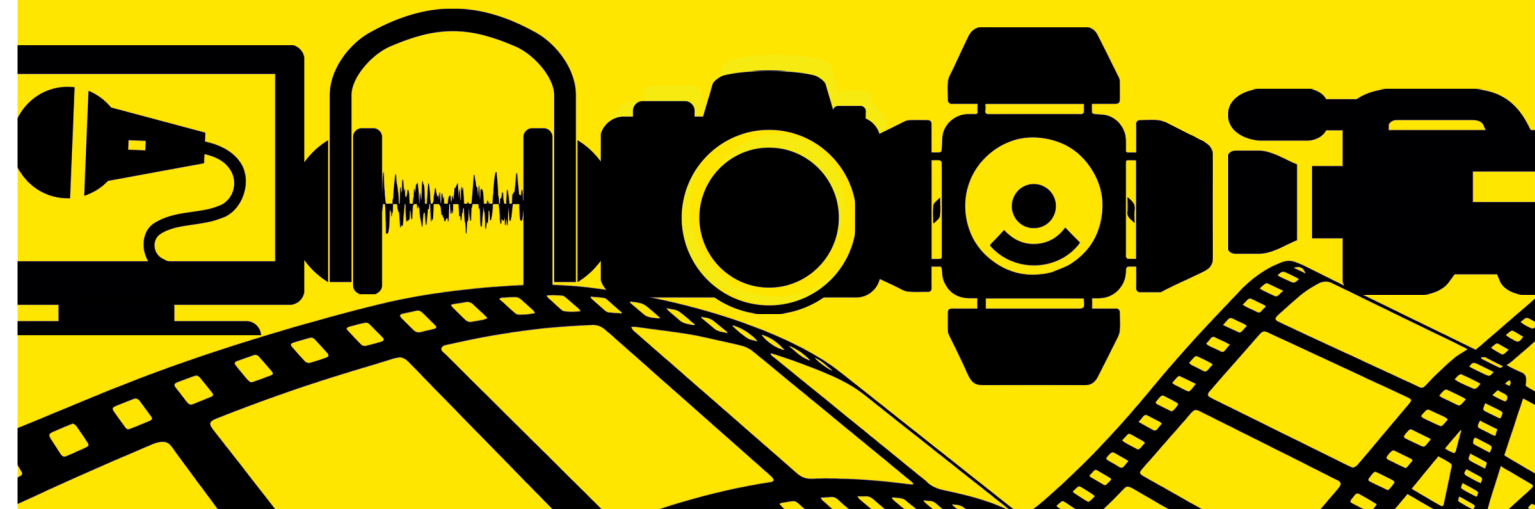


Tobias has extensive experience as an artist and technician in acoustic and electronic music recording, sound design, audio engineering, synthesis and multi-media art installation, including the use of projection, display systems and lighting.

For More Information:

Ph: +61 2 8936 0648 or +61 2 8936 0743
 Visit: D107, Level 1, D Block
 Hours: Mon to Fri, 8.30am-6pm, (During Semester)
 Mon to Fri, 2.30am-6pm, (Outside semester)

MAKING CENTRE 4D HUB



WHAT IS THE UNSW A&D 4D HUB?

UNSW Art & Design's Making Centre facilitates students with the right skills, tools and spaces to bring their creative ideas to life. The 4D Hub component of the Making Centre

comprises a diverse range of photography, film, video and sound recording, playback and display equipment.

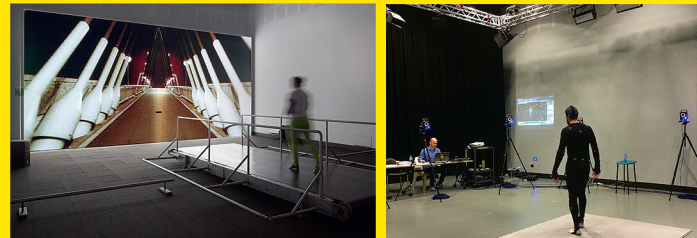
AV RESOURCES

The **Resource Centre** is the home to the professional photography, film, video and sound recording gear available to UNSW Art & Design students. Staff can also provide assistance identifying the correct gear for your project or assessment.



THE BLACK BOX

The **Black Box** is a large production space that can be used for a live and multimedia performances, film and video, still image capture, motion capture, exhibitions, screenings, and installations. It is outfitted with state of the art audio visual equipment.



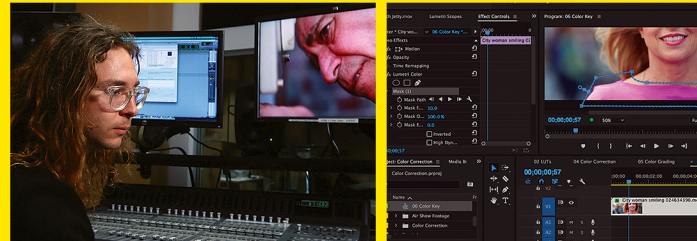
AUDIO STUDIOS

Our **Audio Studios** feature professional capture, recording, editing and mastering tools for multi track high definition sound in 5.1 and stereo using Pro Tools, which is suitable for any high quality student video or audio projects.



VIDEO FACILITIES

The **Video Edit Suites** can be used to capture, edit and finish video, ranging from an online videoclip to an entire movie with multichannel sound. The edit suites are equipped with Adobe Premiere Pro and After Effects



PHOTOGRAPHY

The **Photography** darkroom features 22 small format (35mm) enlargers, 14 of which can easily be changed to accommodate medium format (120). There are also three **Image Capture Studios** available for students to create still or moving images.



4D HUB EQUIPMENT

Staff can provide help identifying the correct gear for your project and provide assistance to the film processing lab and the black and white darkroom. Some equipment

requires some proficiency which usually is obtained during courses. Most equipment can be borrowed overnight or over the weekend for the completion of coursework.



DIGITAL AND FILM STILL CAMERAS

The 4D Hub has a range of professional level DSLR cameras including the Nikon D7000, D7200, D800 and D810. There is also a range of 35mm film cameras for students interested in film photography.



DIGITAL MOVING IMAGE CAMERAS

Students can create stunning video with cameras ranging from the Canon Legria HF25, D550 and D750, to the advanced Blackmagic Cinema Camera, Blackmagic Pocket Cameras and many more.



AUDIO EQUIPMENT

To complement the 4D Hub's extensive video resources is a wide array of audio equipment from professional recorders and microphones to speakers, amplifiers, mixers and midi keyboards.



LIGHTING and PERIPHERALS

The 4D Hub can provide innovative lighting solutions for student projects ranging from REDHEAD and DEDO lighting kits to LED lighting systems. Projectors, monitors and flat screen tvs are also available.

