

4D HUB RESOURCE CENTRE STAFF

Covering a wide range of skills and knowledge, the 4D Hub team are available to assist students and staff achieve success in their varied assessments and endeavours.

Each team member is a specialist in their field, with both academic and professional experience in audio visual, broadcast tv, photography, design, writing and production.

SPECIALISATION



DAMIEN MARCH - 4D HUB LEAD



Damien has 20 years visual arts, AV and media technologies and academic research experience plus over 10 years supporting the Faculty's AV needs. He combines artistic knowledge and understanding to help facilitate educative, creative practices.



JACQUELINE MILLS - MOVING IMAGE



Jacqui works conceptually with the multiplicities of memory and narrative through moving image art. She has expertise in multiple channel, narrative based moving image and moving image design for live performance.



SASHA MISHKIN - PHOTOGRAPHY



An experienced professional photographer and art practitioner, Sasha is currently completing her Masters of Fine Art at UNSW Art & Design. Her photographic expertise encompasses digital and analog processes, studio lighting, and portraiture.



JOE FLORIO - MOVING IMAGE



Joe Florio has a Honors in Fine Arts, specialising in Video Production and Sculpture. He has worked as an AV Technician, Cinematographer, Camera Assistant and Sound Recordist. He is currently working on a Masters in Computer Science.



SHANE FOGARTY - MOVING IMAGE



With over 30 years in broadcast media, Shane brings extensive professional "real-world" experience to UNSW. His comprehensive skill-set includes: non-linear editing, promo writing, compositing, producing, scriptwriting, graphic design and direction.

AV SUPPORT STAFF

Part of the UNSW IT STS team, AV Support provides assistance to staff and students in the Video Edit Suites, Sound Studios and the Black Box, in addition to supporting AV equipment

in teaching spaces. The AV team excels in providing expert advice and assistance for the technical challenges in our creative sphere.



ANT BANISTER



With a background in music, live sound production and event management, Ant also is skilled in multi-media development and video editing. He is a music producer, performer, song writer, video producer, radio presenter and DJ.



TOBIAS GILBERT



Tobias has extensive experience as an artist and technician in acoustic and electronic music recording, sound design, audio engineering, synthesis and multi-media art installation, including the use of projection, display systems and lighting.

For More Information:

Ph: +61 2 8936 0648 or +61 2 8936 0743

Visit: D107, Level 1, D Block

Hours: Mon to Fri 8.30am-6:00pm (During Semester)

Mon to Fri 2.00am-5:00pm (Outside semester)



UNSW
 SYDNEY

Art & Design

MAKING CENTRE

4D HUB

Audio Visual Resource Centre

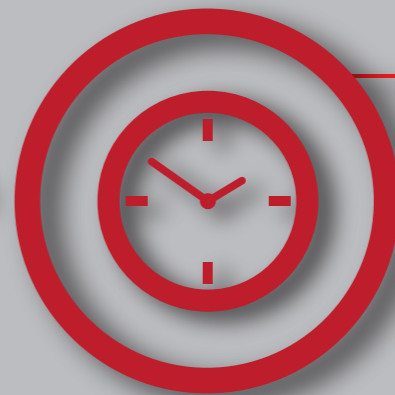


4D HUB

Audio Visual Resource Centre

UNSW Art & Design's Making Centre facilitates students with the right skills, tools and spaces to bring their creative ideas to life. The 4D Hub component of the Making Centre comprises a diverse range of photography, film, video and sound recording, playback and display equipment for students and staff.

This guide provides the steps and information required for students and staff to book and use the 4D HUB equipment and facilities.



01 OPENING HOURS

4D HUB:
Monday to Friday 8:30-6:00

AUDIO VISUAL SUPPORT:
(Specialist Technology Services)
Monday to Friday 9:00-6:00



02 PROFICIENCY

Some items need proficiencies to be granted before being loaned out to students. Speak to your class tutor or 4D Hub staff member about acquiring proficiency for an item that you need to borrow.

You can also acquire online proficiencies at:
my.artdesign.unsw.edu.au/



03 BOOKINGS & LOAN PERIODS

Equipment bookings can be done online (see links below)
(some items and facilities must be booked at the 4D HUB in person)

EQUIPMENT LOAN PERIODS:

MONDAY - THURSDAY:
Maximum of 24 Hours from the time of borrowing

FRIDAY:
Equipment loaned on a Friday can be kept over the weekend and be returned on Monday



04 COLLECTING EQUIPMENT

Students must present their UNSW student card to borrow and collect equipment.

NO CARD - NO EQUIPMENT!

Unless notified by the student, booked items not collected after 1 hour past the reserved time will be returned into the system and the relevant booking deleted. A warning will then be logged against the student's zID number.



05 PROPER USE AND CARE

Borrowed equipment must be returned after use in the same condition it was loaned.

Missing items from loaned kits and damaged equipment will result in a warning. In some instances, damaged items will need to be replaced by the student at their cost.

Image Capture, Photolabs and Edit Suites must be restored to their original condition.



06 RETURNS

Students must present their card when returning items.

If students are returning items through a third party, the zID and full name of the original student must be provided. No ID card or student details and the equipment will not be received in by the 4D HUB.

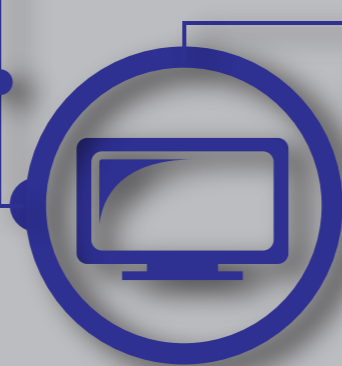
Returns over 1 hour past due return time will be considered late and a warning issued.

03a ONLINE RESOURCES

BORROWING EQUIPMENT
my.artdesign.unsw.edu.au/loans

BOOKING STUDIOS & SUITES
bookings.artdesign.unsw.edu.au

PROFICIENCIES & INDUCTIONS
my.artdesign.unsw.edu.au



03b SPECIAL AV EQUIPMENT AND STUDIO BOOKINGS

Large audio visual equipment such as big screen tvs and specialist studio spaces like The Black Box can be booked through the Specialist Technology Support team in the 4D HUB.

Image capture studios F203 & F204 can be booked at the 4D HUB front counter.



07 WARNINGS!

Warnings are logged against a student's zID. On the third warning, the student will have all 4D HUB privileges revoked.

Warnings cover the following:
Late equipment returns / damaged equipment
missing kit items / misuse of facilities / late exit from image capture labs.